

City of El Paso  
Museums and Cultural Affairs Department



# DANCE PLAYWRIGHT- THEATRE STORYTELL- MUSIC

Community Arts Program (CAP)

**FY 2007 Roster**



The City of El Paso Museums and Cultural Affairs Department's Community Arts Program (CAP) is a roster of free interactive educational workshops bringing visual and performing artists into your community space. CAP services are adaptable for audiences of all ages.

To find out if your space, classroom, or center is eligible and to schedule services contact MCAD Arts & Education Programs Specialist Ben Fyffe at [fyffebe@elpasotexas.gov](mailto:fyffebe@elpasotexas.gov) or at 541-4899.

## FY2007 Community Arts Program Roster

### CEIBA: Musical Voyage Through Latin America

Use all your senses to move through the rhythmic world of Latin American music with professional musicians, *Ceiba*. Following a performance, participants will be divided into smaller groups, spending time with performers and learning how to use words, music, movement and art to express themselves. A discussion of Latin American art can also be incorporated.

- Multiple formats, including 1-hour master class, 2-hour workshop, 4 2-hour sessions with same audience, or a residency, available weekends, evenings and M-F, 9:00 am-2:30 pm
- All ages (including intergenerational audiences), maximum of 40
- Available in Spanish
- Host venue musts provide a table, and enough open space for movement during performance and for smaller break-out sessions

### Pies de los Gitanos (Feet of the Gypsies)

¡Bailamos! Discover the traditional world of Spanish Flamenco dancing. Guided by a musician and professional dancers in costume, participants will learn how to incorporate all traditional elements into their dance: feet (zapateados), claps (palmas) and voice (cante).

- 1 hour, available M-Th, 9:00 am-3:00 pm
- All ages, maximum of 32 participants/session
- Host venue must provide a space with a tiled, linoleum or preferably wooden floor, with space for performers and participants to move. A classroom, with desks moved is suitable, but an auditorium is ideal.

### Storytelling

Learn how storytellers use language to reflect the customs, values and traditions of their culture, with an emphasis on the Southwest. Visuals, music, dance, puppets and face painting will help bring out your inner storyteller.

- 1 hour, available M-F, 9:00 am-5:00 pm with some availability on Saturdays
- Children, ages 4-12, maximum 75 participants/session
- Available in Spanish and American Sign Language
- Host venue should provide a space with an electrical outlet

continued



### Shakespeare-on-the-Run

Enjoy a bit of the Bard with this program adapted from the popular Shakespeare-on-the-Rocks Festival. Four actors and a narrator will present short scenes from 2-3 plays selected from *A Midsummer Night's Dream*, *Julius Caesar*, *Romeo and Juliet*, *The Taming of the Shrew* and/or *The Tempest* for 30-40 minutes followed by a question-and-answer session. A technical director will visit the site beforehand to ensure a quality performance.

- 1 hour, M-F, 10:00 am-6:00 pm
- Children 12 and up to adults, maximum number determined by size of venue
- Host venue should provide a dressing area adjacent to performance space, electrical outlet and a clear acting area at least 16 feet wide by 12 feet deep



### Outrageous Fortune Theatre Company's Teacher/Artist Shakespeare Program

Students of all ages can learn to appreciate the drama, comedy, lively antics and sweet words of William Shakespeare. Two artists perform roles with a fun approach to the history and language of Shakespeare, theatre and the craft of acting. Program is adaptable to age of specific audiences. Ideal for both younger and older audiences.

- 1 hour, available on Fridays (other availability can be arranged with 1-month notice)
- Children 4 and up to adults, maximum number of participants determined by size of venue
- Host venue need only provide an open space



### DIESEL: Music Technology Workshop

Even Jimi Hendrix started somewhere! Learn all about careers in the music industry. Working with members of rock band, DIESEL, participants will learn hands-on how to use computers, synthesizers and other electronic devices to produce and present rock & roll. A 15-minute concert by the band ends the session.

- 1 hour
- Children 12 and up, maximum of 35 participants/session
- Host venue should provide a large space (ideal space is school auditorium or gymnasium) with access to a circuit breaker panel or service drop not more than 100 feet from stage—the ability to darken performance space is preferable but not essential



### Once Upon a Time...Classroom Creativity

Go from brainstorming to a theatrical production, all in one day! Working with a professional theatre company, create your own characters, develop a story and then act out a play. Two theatre artists will facilitate participants' involvement in every step of the theatrical process. Designed to reinforce Language Arts TEKS in your classroom but can be adapted for varied audiences.

- 2 hours, available M-TH, 9:00 am-3:00 pm
- Children 5 and up, maximum of 32 participants/session
- Host venue should provide an open space with chairs; classrooms, gyms or cafeterias are suitable.



### The Journey

Discover the story of the Buffalo Soldiers at Ft. Bliss, a 19<sup>th</sup>-century African-American unit renowned for their bravery. Victory Warriors Drill & Dance Academy, blends traditional African and classical dance in an interactive performance that celebrates a Border of many cultures. Performance can be adapted from full stage to classroom setting, depending on venue.

- *Workshop Series (4 2-hour Sessions), available weekends in January, February, June and July*
- *Children 5 and up and adults*
- *Host venue should provide:*

*Full Performance (30 performers):* Stage at least 32 feet wide by 25 feet deep, 2 dressing rooms and bathrooms near stage with mirrors, sound system with CD Deck connected to mixer, power amplifier and 2 microphones either cordless or with cords long enough to reach center stage. Sound and lighting are contracted. Audience is to be seated in front of stage only.

*Small Group Performance (:* Stage area at least 16 feet wide by 20 feet, 2 dressing rooms or bathrooms near stage area, sound system with CD deck and speakers, handheld microphones

*Classroom/Civic Demonstration (3-5 performers):* Must provide a safe, clean environment with a stage area 14 feet wide by 12 feet deep and a CD sound system. Audience is to be seated to front of stage only.



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